

b. 1981. Lives in Los Angeles, CA USA

### Education

MFA 2008 Photography Video & Related Media, School of Visual Arts, New York NY  
BFA 2003 Photography & Imaging, NYU Tisch School of the Arts, New York NY

### Solo Exhibitions

2014 Rachel Barrett for Paint the City, digital public installations, Vancouver, Toronto, Montreal  
2011 Josiah's Farm, Anne R. Worrell Fine Arts Center, Bristol, VA  
Bolinas, Gulf & Western Gallery, New York University, New York, NY  
2010 Of the Land, Baxter & Cook, San Francisco, CA

### Group Exhibitions

2015 ...and I Feel Fine, The Re Institute, Millerton NY  
Deep End, Wassaic Project, Wassaic NY  
The Classical Elements, Kinfolk Studios, Brooklyn NY  
2014 Wonderland, Invisible Dog Art Center, Brooklyn NY  
Art of Flying, sponsored by Conde Nast, Jimmy at the James Hotel, New York NY  
Art Department Faculty Exhibition, Kingsborough Community College, Brooklyn NY  
Sway Away, Bakehouse Art Complex, Miami FL  
All That and a Bag of Chips, DEAD SPACE, Brooklyn NY  
@60 at the Sundance Film Festival, Park City, UT  
2013 Art Department Faculty Exhibition, Kingsborough Community College, Brooklyn NY  
Dali International Photography Festival, Dali, Yunnan, China  
Wassaic Project Summer Festival, Wassaic NY  
A Picnic and Smokes, curated by Kipton Cronkite, QF Gallery, East Hampton NY  
Work/Space 2013, Invisible Dog Art Center, Brooklyn NY  
American Life, curated by Yan Li, ShiJiaZhuang Art Museum, Hebei China  
2012 Peeled, curated by Risa Shoup, Recession Art, New York NY  
Looking at the Land, RISD Museum of Art, Providence RI  
Photo Annual Awards, Prague Czech Republic  
Work/Space, Invisible Dog Art Center, Brooklyn NY  
2011 Underground, Milk Gallery, New York, NY  
American Life, 14th International Lishui Photo Festival, Lishui China  
Outlands: Land over Time | Jennifer Schwartz Gallery, Atlanta, GA  
PDNs 30 2011, Ring Cube Gallery, Tokyo, Japan  
Summer Salon, Jennifer Schwartz Gallery, Atlanta, GA  
Dusk Till Dawn, Jen Beckman Gallery, New York, NY  
Tierney Fellowship Exhibition, New York Photo Festival 2011, Brooklyn, NY  
PDNs 30 2011, Clark Oshin Gallery at the Icon, Los Angeles, CA  
2010 Daylight / Center for Documentary Studies Awards, Duke University, NC  
Art Department Faculty Exhibition, Kingsborough College, Brooklyn, NY  
Sea Change, curated by Alison Zavos, The Wassaic Project Festival, Wassaic NY  
2010 National Competition Exhibition, Camera Club of New York, NY  
A Dry Opening, Outlaw Gallery, Brooklyn, NY  
Portraits, curated by David Little, MPLS, Minneapolis, MN  
2009 5th Annual Holiday Show, Slideluck Potshow, New York, NY  
Recessive Traits, Broadway Gallery, New York, NY  
Art Department Faculty Exhibition, Kingsborough College, Brooklyn, NY  
Miles From Home, The Bakery Artspace, Rhinebeck, NY  
Bridge Art Fair, The Waterfront, New York, NY  
Urbanexus Boston, Mills Gallery, Boston, MA  
2008 The New American Landscape, Broadway Gallery, NY  
Surrounded by America, Visual Arts Gallery, New York, NY  
Urban Rituals, Visual Arts Gallery, New York, NY  
2007 Transformations, Gulf & Western Gallery New York University, New York, NY  
Hunter & Hunted, curated by Joseph Kraeutler, Sara Tecchia, New York, NY  
2003 BFA Thesis Exhibition, NYU Tisch School of the Arts, New York, NY  
Show 2, 8th Floor Galleries, NYU Tisch School of the Arts, New York, NY  
2002 Lift Up Your Shirts, curated by Karen Finley, Bowery Poetry Club, NY

## Grants, Awards & Residencies

- 2011-13 Studio Artist, Invisible Dog Art Center, Brooklyn NY
- 2013 Wassiac Project Winter Residency, Wassaic NY
- 2012 Wassiac Project Summer Residency, Wassaic NY  
Honorable Mention, Photo Annual Awards, Prague Czech Republic
- 2011 Recipient, Tracey Baran Award & Fellowship  
Winner, Milk Gallery Underground III  
Finalist, Critical Mass  
Honorable Mention, PX3 Prix de la Photographie Paris (NYC Newsstand Project)  
Official Selection, PX3 Prix de la Photographie Paris (Bolinis)  
Recipient, PDNs 30, Photo District News Emerging Photographers to Watch
- 2010 Runner Up, Camera Club of New York Residency  
Finalist, Critical Mass  
Honorable Mention, Lucies International Photography Awards  
Tierney Foundation Grant & Fellowship in Photography  
Juror's Pick (Hank Willis Thomas) Daylight Magazine / CDS Photo Award  
First Place, Camera Club NY's National Competition | Juror: James Casabere  
Winner, Personal Work, PDN Annual
- 2009 Official Selection, Limited Edition Artist, Next American City Magazine

## Auctions & Benefits

- 2014 SF Camerawork Auction, November, San Francisco, CA  
National Arts Club Spring Celebration + Auction, New York, NY  
Wassiac Project Annual Benefit, Brooklyn NY
- 2013 The Common in the City Silent Auction, New York, NY
- 2012 Camera Club of New York Annual Benefit Auction, New York NY
- 2011 Camera Club of New York Annual Benefit Auction, 25 CPW  
PDN PhotoPlus Benefit for Japan, Highline Stages, New York, NY  
Aperture SNAP! Benefit, Aperture Foundation, New York, NY  
Life Support Japan 2, | Wallspace Gallery, wall-spacegallery.com  
LOVE 7th Annual Benefit, Metropolitan Pavillion, New York, NY
- 2010 Everything...but Paper Prayers, Barbara Krakow Gallery, Boston MA  
Postcards from the Edge, ZieherSmith, New York, NY  
Emerging Artists Auction | Daniel Cooney Fine Arts, igavel.com
- 2009 Anything but Paper Prayers, Barbara Krakow Gallery, Boston, MA  
Young Photographers Alliance Awards, Metropolitan Pavilion, New York, NY  
Emerging Artists Auction | Daniel Cooney Fine Arts, igavel.com  
High Water Women Foundation's Annual Fundraiser, 7W, New York, NY
- 2008 Annual Aids Benefit Exhibition, Barbara Krakow Gallery, Boston, MA  
Chashama Gala & Auction, Café Un Deux Trois, New York, NY
- 2007 Annual Aids Benefit Exhibition, Barbara Krakow Gallery, Boston, MA

## Collections

Works held in numerous private collections in the United States and Europe including:  
Anthony and Beth Terrana Collection  
James Pallotta Collection

## Bibliography, Print Publications

- The Complete Portrait Manual*, Weldon Owen Publishing, 2016  
*There's Something I Want You To Do*, Charles Baxter book cover, released September 2015  
American Photo On Campus, *Raw Talent*, cover feature, Winter 2014  
MAKER Magazine, Issue 03, *Lewis Lapham*, Fall 2014  
Similar to Real Life: A Photographic Zine, August 2013  
The Country & Abroad, "Homeward Found", June 2013, pp. 64-65  
The Common Catalog, "The Photographs of Rachel Barrett", May 2013  
Aperture Magazine, Is. #209, Winter 2012  
MAKER Magazine, Issue 01: The Conception Issue, April 2012  
My Own Wilderness, by Christopher J Pacquette, 2012  
14th International Lishui Photography Festival Catalog American Life, November 2011  
PDN Photoplus Expo 2011 Seminar Program, October 2011, p. 27

Orion Magazine, "Nature and Nurture", September/October, 2011, pp. 50-59  
Photo District News, PDNs 30, Vol. XXXI, Issue No. 4, pp. 21, 42, 112, April 2011  
Photo District News, The Photo Annual, Vol. XXX, Issue No. 5, p. 128, May 2010  
West Marin Citizen, Bolinas - Of the Land, Vol. 3, No. 15, February 25, 2010  
Next American City Magazine, "NYC Newsstand Project", Issue No. 22, March 2009  
ArtNow Books, Through the Eyes of New Photographers, March 2009  
New York Times, "Newsstands of Tomorrow Get Mixed Reviews Today" August 2008  
Sunday New York Times, "Yesterdays' News", Bonnie Yochelson, July 07, 2008

#### **Select Online Exhibitions & Publications**

Fraction Magazine, "Our Nature", February 2015  
And North, "Captain Blankenship", Fall 2014  
The Swap, Timothy Briner, June 2014  
Flak Photo, "Photo of the Day: Sarah", June 21, 2013  
The Common, "The Photographs of Rachel Barrett", by Jeff Bergman, January 14, 2013  
NPR Picture Show - 100 Words, "On Going Back to the Land", October 26, 2012  
Fraction Magazine Japan #5, "Bolinas", May 2012  
Professional Women Photographers, "30 by 30: Rachel Barrett/Vera Lutter", March 21, 2012  
Flak Photo, "Photo of the Day: Josiah's Farm", November 01, 2011  
My Own Wilderness", November 01, 2011  
Flak Photo, "Photo of the Day: Bolinas", July 15, 2011  
Fraction Magazine, Issue No. 28, "Bolinas", July 2011  
The Ten, "The Barrett Ten", June 10 - July 09, 2011  
PDN Photo of the Day, "Bolinas", June 02, 2011  
Russian Esquire, "Newsstands", March 28, 2011  
The Morning News, Rachel Barrett - Bolinas, Monday November 8, 2010  
Flak Photo, "Photo of the Day: Bolinas", October 28, 2010  
Emprise Review, Vol. 4, November 2008  
Fraction Magazine, Issue 4, "Typologies", November 2008  
Group Show#19 | Humble Arts Foundation, www.hafny.org, November 2007

#### **Select Press**

Conde Nast Traveler, The Art of Flying, sponsored by Emirates Airlines, September 2014  
Hudson Valley Weekend, "Wassaic Project Summer Exhibition", June 12-16, 2013  
KD Hamptons, "A Picnic and Smokes" exhibition review, May 2013  
Recession Art "Interview with Peeled artist Rachel Barrett", October 2012  
PDN Online interview, "What I Didn't Learn in Art School", July 2012  
Huffington Post, "MAKER - A New Paper Magazine to Look For(ward)", March 7, 2012  
Vanderbilt Republic Magazine, "Contemporary Utopias IV", January 2012  
Foam Magazine, Winter 2011, "Who's Next 2012" by Lesley Martin (Publisher Aperture)  
"Nature vs Nurture", Orion Magazine interactive interview, August 2011  
Wall Street Journal, "Shadows and Light Somewhere in Time", July 16, 2011  
The New York Photo Review, "Dusk Till Dawn", July 6-19, 2011  
Lenscratch, "The Ten: Rachel Barrett", June 06, 2011  
Mary Virginia Swanson, "PDNs 30", March 19, 2011  
Center for Documentary Studies at Duke University, Interview, January 19, 2011  
Inhabitat Magazine, "Environmental Photography at The Wassaic Project", Aug 14 '10  
Lost at E Minor, "Sea Change at The Wassaic Project", August 10, 2010  
Feature Shoot, "Sea Change", August 09, 2010  
PDN Pulse, "2010 Daylight / CDS Photo Competition", July 26, 2010  
Exposures (Aperture Blog), "PDN Annual", May 24, 2010  
Heritage Radio, "Homeostasis/Ex stasis", Arts in Bushwick Festival Nov, 2009  
Poughkeepsie Journal, "Miles From Home, Group Exhibition", September 02, 2009  
Rural Intelligence, "Miles From Home", September 01, 2009  
1000 Words Photography, "Rachel Barrett", August 19, 2009  
Liberty Post, "NYC Newsstands: Yesterday's News?", January 29, 2009  
New York Art Beat, "Rachel Barrett: The New American Landscape", Nov. 01, 2008  
Vanishing New York, "Old Newsstands", September 08, 2008  
Urban Places and Spaces, "Rebuilding Place in the Urban Space", July 11, 2008  
Blackbook Magazine, "New York Newsstand Culture", July 10, 2008

## Select Commissions

Maker Magazine Issue 3, "Lewis Lapham"  
Kid Sister *Kid Sister Composer Series*, Downtown Music Publishing  
Captain Blankenship Fall 2015 beauty lookbook  
Slow Factory, Spring 2015 line  
Une Libanaise a Paris, *NYFW*, February 2015  
Strivectin, social media campaign, October 2014  
Alba Botanicals, social media campaign, September 2014  
Jasön, natural personal care products, social media campaign, September 2014  
Popular Mechanics, December 2013, "10 Innovators Who Changed the World in 2013"  
Bryr clogs, Summer 2013 Line  
"Fruitvale Station" movie poster for Sundance Film Festival, January 2013  
Popular Mechanics, September 2012, "Man With A Plan: Reddit"  
"From An Italian Garden" by Judith Barrett, e-cookbook, July 2012  
New York Times Dining & Wine, June 25, 2012, "Powerhouse Fare for High-Powered Bidders"  
New York Times Dining & Wine, May 16, 2012, "The Food of GoogaMooga"  
New York Times Dining & Wine, May 09, 2012, "Dining Briefs: 606 R&D"  
Calypso St Barth, May 2012, *Generations of Style*, Mothers Day Campaign  
New York Times Dining & Wine, April 25, 2012, "Restaurant Empellon Cocina"  
Bloomberg Businessweek, April 24, 2012, "Mad Cow Case Confirmed in Central CA"  
Tablet Magazine, April 18, 2012, "Cooking Up Spain's Jewish Past"  
New York Times Dining & Wine, April 4, 2012, "Hatching Your Own Batch of Eggs"  
Tablet Magazine, March 16, 2012, "Meatless Moses"  
New York Times Dining & Wine, March 7, 2012, "PeteZaaz"  
*Philosophy di Alberta Ferreti*, *NYFW*, February 2012  
Sette: Corriere della Sera, February 9, 2012, "Integration Made in USA"  
New York Times Dining & Wine, February 8, 2012, "Borscht Belt South"  
New York Times Dining & Wine, February 1, 2012, "Masak"  
Outside Magazine, January 30, 2012, "Fuel for the Long Haul"  
Tablet Magazine, January 26, 2012, "The Stranger"  
New York Times Dining & Wine, January 13, 2012, "Top Hops"  
Bloomberg Businessweek, October 21, 2011, "A Gay Wedding Windfall for New York"  
Edible Manhattan, July / August 2011; "Super Markets - Don't Call him a Butcher"  
Culture Magazine, Summer '11, "Body of Work", "Ask the Cheesemonger" "Beer Culture"  
March Magazine, May / June 2011, Cover Feature "The Bloggeratti"  
Culture Magazine, Winter 2010, "The Borough of Cheese", "Voicings"  
Ralph Lauren's Fashion's Night Out with Janelle Monae & André Leon Talley, September 2010  
"The Smile" short film, still photography, August 2010  
Edible Brooklyn, Spring 2010, "Indigenous Industry: Big Mac"  
New York Times City Room, October 2, 2009, "In Brooklyn, A Quest to Catch the Biggest Fish"  
New York Times: Media Decoder, August 31, 2009, "Women's Magazines Fare Poorly"  
Next American City Magazine, September 1, 2009, "Confidence Man: Cory Booker"

## Professional Experience

RARA, New York NY / Los Angeles CA

*Co-founder, Co-Editor-in-Chief, February 2015 - present*

Culinary concept company creating multi-sensory dining experiences, from underground Supper Clubs to curated catering and a limited edition, bi-annual food + art zine.

Clients and partners include: Madewell, Etsy, Club Monaco, Downtown Music Services, Pop Up Art Event, Vin Social, The Hester Street Fair, Invisible Dog Art Center, Wassaic Project, Jill Lindsey, MEET on Chrystie Street, Uhuru Furniture, Capital Kombucha, Sovereign Cider, Greene Grape Provisions.

[www.WeAreRARA.com](http://www.WeAreRARA.com)

Rachel Barrett, New York NY / Los Angeles CA

*Photographer, 2008 - present*

Fine-art documentary and still life photographer and Editorial portrait, food and product photographer.

[www.rachelbarrett.net](http://www.rachelbarrett.net)

Kingsborough Community College, Brooklyn NY

*Assistant Professor, Digital Imaging, January 2009 - June 2015*

Teaching undergraduate courses in Digital Photography and Design, I redesigned the curriculum and developed a new course. Served on numerous committees and as faculty advisor to the photography club.

Various Educational Institutions

*Guest Lecturer, Visiting Artist, Mentor, 2009-2014*

School of Visual Arts, Continuing Education, New York, NY

Parsons New School, BFA Photography Department, New York, NY

NYU, Tisch School of the Arts, Department of Photography

Tierney Fellowship in Photography, New York, NY

Virginia Intermont College, Department of Photography

PDN PhotoPlus Expo, PDN's 30 Educational Seminar, New York NY

College of Staten Island, Staten Island NY

PDN's 30 Educational Seminar, New York, NY

Next American City Magazine's Urbanexus, Boston MA

WPS1 Art Radio, interview with Suzanne Anker

The Bakery Artspace, Rhinebeck NY

*Co-curator, Miles From Home, 2009*

A collaborative group exhibition of 12 photographers exploring the fragmentary and shifting nature of the world around them in correlation to their own development as a collective of creative individuals.

Emily Havens, private Curator

*Curatorial Assistant, 2007-2008*

Organizing and maintaining records and inventories of two major private art collectors. Corresponding with galleries, museums and artists coordinating sale & delivery of artworks.

Elevation Filmworks, New York NY

*Post Production Supervisor + Delivery Coordinator, 2004-2005*

Overseeing post-production of independent feature films "Duane Hopwood" and "Sherry Baby", my responsibilities included creating budgets, negotiating deals with labs and post-houses, and coordinating deals with talent and crew. Assisting in delivery of films "The Ballad of Jack & Rose", "King of the Corner" & "Duane Hopwood" to domestic and international distributors, I coordinated film and sound elements, paperwork and publicity materials.

Vera Lutter, New York NY

*Artist Assistant, 2003-2004*

Assisting fine art pin-hole photographer Vera Lutter, I worked side by side with her in her cameras on-site. At her studio and in the darkroom processing and hanging images to dry; organizing and labeling slides documenting 20 years of work; coordinating the consignment of her photography to her gallery and coordinating delivery of artworks.